

Call for Art Proposals 2023

Great Lakes Inter-Tribal Epidemiology Center, a program of Great Lakes Inter-Tribal Council, Inc.
Lac du Flambeau, WI

The [Great Lakes Inter-Tribal Epidemiology Center \(GLITEC\)](#), a program of the [Great Lakes Inter-Tribal Council, Inc. \(GLITC\)](#), announces a call for art proposals. This call for art proposals asks professional and skilled amateur American Indian/Alaska Native artists to create original artwork to be used in GLITEC publications.

About GLITEC and Its Work

GLITEC serves the Tribes and urban Indian communities in the Bemidji Area (Michigan, Minnesota, Wisconsin, and Chicago). Since 1996, GLITEC has worked with these communities on a variety of health-related projects, providing assistance and support upon request.

Epidemiology is the study of how to keep people and communities healthy. It helps us understand who is more likely to get sick with different health conditions and who is more likely to stay healthy. We use this information to understand how to protect individual and community well-being. This information is needed for planning effective responses to health problems.

Art Use and Purpose

The purpose of this call for art proposals is to broaden the types of visuals and photographs GLITEC has access to for use in its publications. GLITEC will use the original artwork in a variety of health-related publications (reports, brochures, web products, or other similar items). Health includes spiritual, mental, emotional, and physical well-being.

If the original artwork is not digital, photographs will be taken so that it can be used in publications. This art may also be displayed publicly. If so, all displayed art will include the artist's information. Where the product's format allows, artists will be credited on the publications.

GLITEC would like the art to represent the Great Lakes region. There is no requirement regarding subject matter, but please keep in mind the key purpose of the art is use in publications that relate to health and well-being. GLITEC's current needs include art that will be used in publications about the following topics:

- MMIR (Missing and Murdered Indigenous Relatives)
- substance use (e.g., prevention, treatment and recovery, and harm reduction)

Art may be abstract. For example, a star quilt could be a suitable art piece because it is an art form often practiced by Indigenous people in the Great Lakes region. Further, the color scheme and layout of the fabrics could be used to evoke the Great Lakes region.

GLITEC welcomes and prioritizes art that reflects Indigenous relatives' identity and empowerment. Art should not be explicitly sexual or violent. Art should not be overtly political and should not reference specific events or public figures. However, we recognize that many topics of great importance to Indigenous communities are highly politicized, such as the high rates of violence against women,



traditional practices like fishing, and water. We welcome submissions that reference these types of topics. Please reach out and ask if you have any questions about if an idea would be acceptable or not.

Art should not include portraits of identifiable people. Please minimize the amount of text in the piece. Works with no text will be prioritized.

Allowable Media

GLITEC is seeking art pieces in a variety of media. Examples of media that will be considered include:

- Digital or physical drawings, paintings, or prints (e.g., lithographs, linoleum prints, etc.)
- Photographs (with applicable photo release forms, if needed)
- Mixed media
- Beadwork or quillwork
- Birchbark art
- Quilts, fabric applique, or embroidery
- Other media, especially ones that use traditional Indigenous techniques from the Great Lakes region

Art may include a single object or several objects that make up a whole (e.g., a jewelry set, a triptic of paintings, etc.).

Because the intention is that these pieces will be used in printed and digital publications, nondigital art should be able to be easily photographed without losing its visual impact. Therefore, GLITEC will not consider film and other moving images or objects whose impact results from moving parts.

Payment

Selected artists will receive a stipend of up to \$1,200. Following completion of the contract, the artist may invoice for up to 50% of the stipend. Upon delivery of the artwork, the artist will need to submit an invoice for the remainder of the stipend.

Submission Information

For consideration, please submit (1) an artist's statement, (2) a brief proposal regarding the art you will create, and (3) a portfolio with examples of previous work.

(1) Artist's statement

The artist's statement should be submitted as a Word document or PDF.

In your artist's statement, please address:

- A. Your background, including your connection to Indigenous communities
- B. A description of yourself as an artist
- C. A description of your art (media use, style, meaning, etc.)

(2) Proposal

The proposal should be submitted as a Word document or PDF. Artists may submit up to three proposals for consideration.



In your proposal, please address:

- A. The overall appearance and meaning of the work you intend to create
- B. The media you intend to use
- C. Why you think the proposed piece will fit with GLITEC's stated use and purpose
- D. Amount of funds requested (up to \$1,200.00)

(3) Portfolio

Provide images of previous work that correspond with the media, style, and messaging you intend to deliver in your proposed work. Examples should be provided in digital image formats only (please use JPEG, PNG, or PDF file formats).

To Submit:

Send your artist's statement, proposal(s), and portfolio to Mandy Christensen, Program Assistant, at mchristensen@glitc.org.

Selection Information

Only submissions from artists with ties to one or more Indigenous communities will be considered.

A panel of GLITC staff and other community members will be assembled. Panelists will be blinded to the artist's identity and Tribal affiliation(s). The panelists will rank the submissions using the following criteria:

1. Visual impact of the proposed art
2. Suitability for use in digital/printed formats (for reports, brochures, web products, or other similar items)
3. Representation of the Great Lakes region

Highly ranked artists will be contacted by GLITEC to begin the process of establishing a contract.

Ownership

The original art piece will become the property of GLITC. GLITC will hold all rights to the use of the art and images of the art indefinitely for any and all purposes, without further obligation to the artist beyond the stipend. However, the artist will retain the right to use images of the piece for their portfolio and promotional purposes. Neither GLITC nor the artist will resell the art.

Deadline

There is currently no deadline for this opportunity.

Questions?

For questions or special considerations, contact Mandy Christensen, Program Assistant, at mchristensen@glitc.org.

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